CLaWFaNG THE BaRBaRIaN

as seen by artists

Paul Thompson
and
Gary Fovlin

ON THE DRAWING BOARD

55

OFFICIAL NEWSLETTER OF THE ACBFC.

ON THE DRAWING BOARD, VOLUME 2, NUMBER 6, WHOLE NUMBER 55, DECEMBER 1966

UNDER THE ARCH

HAPPY HOLIDAYS
AND
BELATED BIRTHDAY GREETINGS

Just enough room in this issues editorial to wish each one of our subscribers the happiest of hollidays and and our best wishes in the up-coming year from The academy and The Gateway Comic art Fan Club. We dearly hope that we have been deserving of your support in the past months, and that you will continue to favor us with you cards and letters in the months to come.

We would also like to note in passing that with the October issue of two months back, On The Drawing Board celebrated its 5th big year in existance. To honor this occasion, we thank Jerry Bails, Glen Johnson, Derrill Bothermich, BillJo White, Ronn Foss, Jim King, Paul Gambaccini, and everyone else who has at one time did something towards making OTDB fandom's longest running single publication, and made these 55 issues some of the most interesting in the history of fan-publishing!

We would also like to add a special thanks to Dave Kaler, Bill Spicer, John McGeehan, and our many artists for their wonderful support of our efforts on OTDB, and for making the "new" version of OTDB one of the finest of fan publications. --- See you all next year with the 1966 Alley Awards!

On The Drawing Board is published monthly by The Gateway Comic art Fan Club, editorial and subscription offices c/o Robert Schoenfeld, 9516 Minerva, St. Louis, Mo. 63114.

Price per single issue: 25¢
Price per 12 issue subscription: $1.50, or $1.00 to members of the academy.
Overseas subscriptions: 50¢ per single issue, or 40¢ per single issue to academy members. (Note: all overseas copies are sent via Air Mail.)
Flat copies: 10¢ per single issue additional.
Air mail copies: 5¢ per single issue extra.

Checks and money orders should be made out to Robert Schoenfeld, and not the Gateway Club. Foreign fans, please use International Money Orders. No stamps will be accepted as payment.

Unless specific note of your status as a suporting member of the Academy, you will be assumed a non-member, and charged the additional rate...For confirmation of your membership, write Secretary David Kaler.

No portion of these contents may be reprinted in whole or in part without the expressed permition of the publisher; vilolators stand the chance of losing their status as subscribers. For information on how you can reprint our material, send an S.a.s.e.

For inclusion in OTDB, material must reach us by the first of the month. On the average, OTDB will be out by the second or third week of the month. Potential artists are encouraged to send samples of their work. If your work will not be used, it will be returned upon request. All artwork used remains our property (unless specific arrangements have been made in advance.)

People who would supply us with news, should send same to Dave Kaler for verification. For any contribution of news or artwork used, your subscription will be extended one issue (sent flat), and note made in the credits department.

art credits for this issue go to Ken Keller, Hugh Surratt, Bob Greene, and Paul Thomson/Gary Povlin.
News sources for this issue go to Bruce Williams, Andy Zerbe, and Jerry Bails.

advertising rates for OTDB:
To be elgible for advertising space in OTDB, your fanzine must meet certain standards which are: rating at least a "3" on the zine scale, be worth the price, and have been seen by the editors. These ads must be sent to the editors "camera ready" and no larger in size than 3 3/4" high by 11½" long. These ads will be laid out together and marked "paid ad" above it. The price for this is $5.00, or $10.00 if our artists do it.

ONLY ADVETISMENTS FOR FANZINES CAN BE ACCEPTED FOR OTDB.

If you publish a fanzine of lesser quality, or would like to advertise your zine prior to going to press, you may do so in OTDB by supplying us an equal amount of room in your zine. The rates for this are based on our own print run, and are as follows: Fanzines with a print run of 400 or more must offer us ½ page of space; fanzines with circulations of 250 or less must offer us a full page ad. These are based on our supplying the original, stencil, or master as the case may be. The fanzine itself must do the duplication.

Print run for this issue is 500 copies.

what's news

by DAVE KALER

O.T.D.B. Policy:
Each month Dave spends many days gathering together all the news we use in OTDB, plus gathering various magazine articles and new books. However, it is not possible for Dave to find everything that comes out, and so we can and will use YOUR help. If you come accross any item which you think may be interesting to our readers, send it to Dave. That's right, to Dave, not the Gateway Club. This is so the news item can be verified before it sees print. Should we ever print an item NOT verified by the publisher, it could result in a loss of information from that company! With each month's news, Dave will send me a list of outside contributors, and I will see to it that their subscription is extended one issue. Thanks...

KING FEATURES

A bit of bad news first here: In order to start a new department project at King, the six new titles written about last month, have been temporarily delayed. As soor as they are rescheduled, I will report it through this column. // Beetle Bailey 57 features a bang up tale about Sarge for all fans of this mad-military crew. // Popeye 84 has the spinach happy cob visiting "Spook Island" in order to save the Jeep's life. Future issues of this title will be running stories originally written for overseas comic fans. // Blondie 167 has Dagwood on a wild winter vacation in an attempt to find "Peace and Quiet." // The adventures Of Flash Gordon are now available at most record shops in LP albumn form from Leo the Lion. Buster Crabbe plays Flash once again in the under the earth episode in the first issue. And the record jacket has been illustrated by Al Williamson! // The hard bound Flash Gordon we've been talking about for months should be in your local book stores by now. If you can't find it, then you can order your copy direct to Nostalgia Press, Box 293, Franklin Square, NYC, NY. 10010. Only $6.95 for these original Alex Raymond strips!

GOLD KEY

You should be able to find all of Gold Key's titles on the stands in February. If the artwork on the Girl From UNCLE 1 seemed familliar to you, then you were probably right. The strip was done by Al McWilliams of "Twin-Earth" fame. He is also busy doing an upcoming Doc Solar book because of Frank Bolle's recent plunge into syndication with Debby Deere. // Lignante has taken over the "Girl" book with issue 2 in which THRUSH sets up a school for athletes going to the olympics. // Ripley's True Demons and Monsters once again features horrors galore. // Fans of the Cartwright family will enjoy the next Bonanza in which they pay off"The Debt." // The Seaview meets a titanic terror in an undersea creature when they take on an "Expedition to Doomsday" in the next issue of Voyage To The Bottom Of The Sea. //

Lilly Munster dusts up her harp in order to play with the Mocking Bird Heights Symphony. Musical madness erupts in the next Munsters. // The Wyandottes take to the warpath in order to destroy the Boonesboro settlement in the next issue of Daniel Boone.

SUPERMAN FAMILY

Superman receives his latest shock when a mummy-like figure invades Metropolis and unmasks a "Face of Fear." in Action 349. // Survivors of Krypton beware! Your fate is sealed. Annihilation faces the Superman family and Kandorian survivors in Superman 195. // Lois Lane 73 has the lady newshound taken over by a Demon who is out to seize control of Superman. // In Jimmy Olsen 101, the freckled sidekick goes back into time in order to stop the destruction of Krypton. // Adventure 355 has two Legion tales. The adult Legionnaires battle it out with the Super Villain League in one, while Lana Lang, in her role as Insect Queen teams up with the Legion in the other.

TOWER

Sam Schwartz, Tower editor, has just returned to his desk after a stay in the hospital. This has further delayed the titles from this company, and latest word says they may not make it out before January 1st. // As a correction to last month's news, let me say that the word of the death of Undersea Agent is little more than rumor at present. As yet no word has come to me from the Tower offices on this, and until it does, the book is still on their schedule.

COMICS IN THE MAGAZINES

Ebonyfor November should provide interesting reading for all comic fans. There is a 6½ page article on race in the funny strips. and in the same issue, they profile E. Simms Campbell of Cuties fame. // Cracked for February centerfolds a Severin compilation of newspaper and comic book characters on an off day. // IF science fiction magazine features a wee writeup on comic fandom in their January issue. // Walt Kelly's life as the father of POGO and Albert, as well as his new job as columnist, is written up in the October True. Their December issue will feature a writeup on the Licesing Corporation of America and how they got the rights to the National line of heroes.

MILSON MAKES THE SCENE

A brand new company hits the stands in the first week of February! And all four of the primary backers were associated with Fawcett years ago! Fatman 1 gives us a debut of a new heroic creation from Otto Binder. // Almost a month later, Captain Shazam arrives on the scene to become the second title from this company. Shazam is superpowered through electronic gimmicks and not invulnerable. In his alter ego he is known as Steve Thomas, agent Six. Six murdered agents have been brought back to life in Shazam who is really a six part hero. More news on this next issue!

SCHWARTZIAN HEROES

Sinestro escapes hes prison once again, and faces his old comrades, the Green Lanterns. The Golden Age ring bearer is here again to lend a hand in "My Mastermind, The Car!" in WW 52. // The Riddler returns to toss out more perilous puzzles for the Caped Crusader in Detective 362. But the real poser pops up when terror hits Gotham City on "The Night Batman Destroys Gotham City!" // A Bat-Knight flies up out of the undergound world it lives in to get the Atom involved in the "Daze of the Bat-Knights" and their world wide attack in Atom 30. // Flash 169 is another 80 page giant once again featuring deadly dooms and treacherous traps. // A parasite planet hits Hawkman when he finds his lost wife and faces the last day of his life in Hawkman 19.

PAPERBACK COMICS

Fawcett features a full volume of "Flubs and Fluffs" by Jerry Robinson, the ghost artist that did Batman in the '40's. A highly stylistic art venture into the errors of the educational system made by students over the country. 40¢ for this item, number K1746. // Mad Magazine takes a frantic look at the world of old movies and ribs them unmercifully! The world of apemen, curley haired movie children, private eyes, and ex-broadway queens in 4 funny strips by Jack Davis and Mort Drucker--the giants of satire. 50¢ for D2955 from Signet. // Popular Library has taken that funny crew of Monkees and turned them into a comic strip for a thin book of their wacky adventures. The attempt is there, but the book is just not as funny as the telly show. 50¢ for 50-8026. // If you're ready for more adventures with the dark mastermind--the Shadow, then pick up The Night Of The Shadow. The action covers the globe and is ever present. For 50¢ don't miss B50-725 from Belmont. // While not really aimed to fans, Southern Fried by William Price Fox gives a more humaine and humorous look at the South with the art of Jack Davis. 50¢ for D1723 from Fawcett. // Walt Kelly has done it again! The Pogo Poop Book is a treat and a delight. Some of the best work of this master is featured here and it's all worth ten times the small price of $1.50 from Simon and Shuster. Don't miss it! // archys life of mehitabel is back in print! The journalistic efforts of the world's first cock roach reporter are now available in a Dolphin book. For 95¢ you get humorous verse and the illustrations of George Harriman, creator of Krazy Kat! // From England, Penguin sends us Punch artist Thelwell and his riding school humor. Page after page of the horsey set children and an English look at progress. A rare book and one to own for only 95¢ at most better book shops. // Bill Keane of Channel Chuckles and Aunt Tenna fame is now available in a volume of his Sunday strip of family trials and tribulations, The Family Circus. The book is from the Register And Tribune Syndicate, Des Moines, Iowa 50304 and costs $1.95.

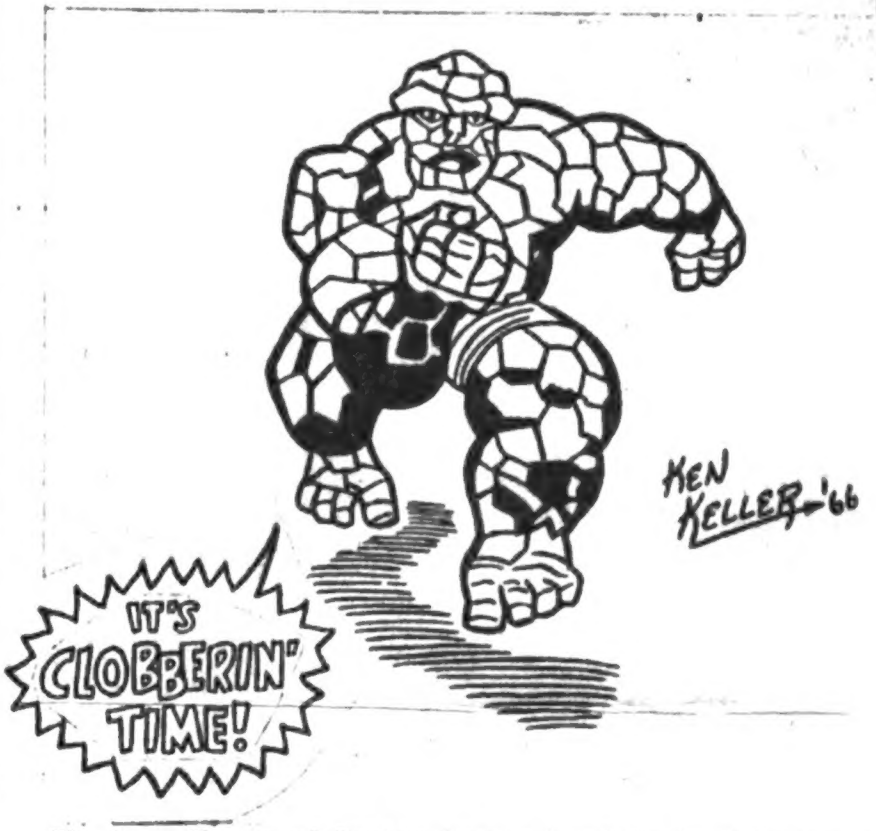
HARDBOUND COMICS

Grosset and Dunlap offer the Weird Adventures of the Shadow right now. Three wild adventures out of the 30's & 40's covering 244 pages with illustrations. And for more nostalgia, there's a prologue on the creation of this eerie twister of men's minds. The price is $3.95 at most book stores. // The Best Cartoons of 1966 are now available for all to remember and see for the first time. Lawrence Larriar has compiled his annual volume of humor and Crown offers it for $2.95. // For those interested in the theatre, the Superman play is offered in photos and synopsis form in Best Plays of 1965-66. This is from Dodd Mead and is only for the completist. // Doubleday has reissued Don Marquis' archy and mehitabel for all fans of the cat a cock roach team. The price is $3.50, and includes the fine illustrations of George Harriman. // Thurber's cartooning is once again in the limelight by Harper & Row's reissue of Thurber & Company. All the foibles of man and beast parade before you for only $6.95. // If you like to eat, and who doesn't, then the Catoonist Cookbook may be what you want to fill a special spot in your collection. Some 45 cartoonists have gathered together their favorite menus and recipes, a capsule biography and and illo of their strip characters at repast time. It's from Hobbs, Dorman & Co. for $5.95. Sounds like a good Christmas gift for the gal in your life, but remember, it's hers.

don't miss O.T.D.B#9
details on GATEWAY CON 2
1966 Alley Awards Ballot !!

HOLIDAY CARDS

In and around the cards for everyday occasions, the inmates of comicdom have taken hold. Hallmark has offered us the chance to give a Batman, a Superman or a Peanuts party to welcome in the New Year. Everything from invitations to a large table clothe feature these three characters. // Hallmark is also offering holiday cards featuring the Peanuts crew as well as many volumes of philosophy by such favorites as Linus, Charlie Brown and Snoopy. A set of four tiny tomes comes to four dollars in its own little book leaf. // The Batman Calendar for '67 offers 6 large post cards that you can later send to friends when their months are over. $1.50 buys a year // If you're lucky, you'll find funny forms of the Phantom and Captain Marvel to send your fellow fans. They too are frum Hallmark, at 25¢ apiece.



The Many Ghosts of Doctor Graves 1 debuts in February. Three full length tales of the ghost hunter which promise you thrills and chills from out of the unknown. // The new Blue Beetle 1 pits the blue blazer against the squids in hand-to-hand combat. Companion feature of thi book is the mysterious crimefighter, The Question! This new face-less man of action will thrill one and all. // Thunderbolt 57 offers the "Face of the Dragon" in the wilds of the Himalayas! Pat Boyette took over for this issue so P.A.M. could take a vacation. Sgt. Steel makes a guest appearance in the Sentinels this issue. // Captain Atom and Nightshade get battled to a standstill in the latest confrontation with that teleportational terror--The Ghost! It's all there in "The Fury of the Face-less Foe" And enjoy the last appearance of the Blue Beetle in this book. Next issue Nightshade takes on solo action against a mighty foe in her own strip! art will be by Jim Aparo, a new talent on the Charlton team. // Peacemaker 2 gives you two tales of international intrigue. There's lots of action in "The Ultimatum" and the "Survivors" And the Fightin' Five are here defending the D.E.W. line in a Canadian capor. // The acrobat tumbles out of the Japanese training camps and into the path of Judomaster and Tiger. Issue 95 als features Sgt. Steel back in private eye work as he investigates "The Money Man" in and amongst the coffee shops of Greenwich Village.

KANIGHER'S CREATIONS

The Crimson Centipede shows up to tangle Wonder Woman in his many legs. Wild action in WW 169. // Mlle. Marie runs into Jeb Stewart and the Haunted Tank carries them into battle where they aim to blow up the "Target of Terror" in GI Combat 123. // Rock's prizefighting cohort winds up in another physical tangle when he receives "A Penny For Jackie Johnson!" in Our Army At War 179. // In Metal Men 25 the metalic crimefighters meet the refugee from a laboratory--Chemo. // Titanic threat once again interrupt the normal scheme of war time fighting when a GI finds the "Big House Of Monsters" in Star Spangled War Stories 132.

MISCELLANEOUS FROM NATIONAL

Death finally conquers a Challenger and it's "Taps for Red!" in issue 55. // You'll find a Flying Sorcerer in Tales of the Unexpected 100. // Have you ever tried to look for your own body? It happens when a creature that is able to exchange minds runs rampant through a city in Strange Adventures 199. // Robby Reed becomes Yankee Doodle Kid and Chief Mighty Arrow to battle the King of Curses in House of Mystery 166. // And that battling bowman, Green arrow teams up with Batman for a tale of rivalry in Brave and Bold 71.

NEWSPAPER NEWS

Another situation cartoon strip plans to invade the U.S. from England. Eb and Flo goes into distribution on January 16th of next year. This one is sly and sophisticated rather than boisterous and rowdy as is Andy Capp by Reg Symthe. // Peter Boggs, instrumental in the introduction of such strips as Joe Palooka and Micky Finn to the newspapers, died of cancer on November 23. He was with the McNaught Syndicate for over 20 years. // Gil Berrill, creator of Gil Thorp, a strip about a high school coach, received the Honorary Coach of the Year award form the Connecticut High School Association. His new strip on teen manners, Teen Wise, is now appearing the New York Sunday News and will get national distribution with the beginning of the year. // Milton Caniff received the 1966 Service to Youth award form YMCA representatives of Greater New York.

FILM FARE FOR SERIAL FANS

Republic Pictures now offers some of their old serials for home use. Captain Marvel-Chapter One costs $4.95 at most camera and film shops. They plan to issue 400 foot reels for $9.00 which is the complete serial chapter. // Dr. Satan's Revenge which features the Copperhead is also available.

A.C.G. Science Fiction

Adventures into the Unknown 172 brings you a weird tale of the "Ghost that Trembled" along with a sci-fi tale of the"Right Man." // Unknown Worlds brings out humor when you met "The Man Who Conquered the Carotta" and chills when you face "The Ghost Who Gets Even." All in 155. // Herbie is on a temporary suspension due to an accidental bopping of the wrong person. He'll show up again when he finds a Limbo freeing Lollipop.// A new title fits into the A.C.G. lineup and goes under the name of GASP! It will come out eight times a year. #1 is available in January and has "Those Terrible Teenagers" (sci-fi) and "The Devil's Businessman!" 2 is due in February with "The Dream Machine" and the Fourth Wish."

HARVEY

Joe Simon is back in the slick illustration market and doing covers for such mags as Interior Decoration. It pays more money and there are less headaches. So the Harvey books are being released over an extended period of time instead of the regular schedule originally set up for them. Spirit 2 should be hitting the stands this week or next. // Earthman is no longer being used in their books. // Bill Draut will be handling the art on Warfront. // George Tuska takes on Spyman. // Will Eisner will do new strips for the Spirit book but is not interested in the comics business on a full time schedule. // Teen Man, a regular feature in SICK, has been sold to some television concern and a pilot is being done.

GREEN HORNET RADIO FANS

A few years back a record was offered of old Lone Ranger radio shows. Well th same company has released a LP album of two Green Hornet shows for sale. Write to Special Recordings, 3020 East Grand Blvd., Detroit, Michigan for the price and the details.

LATE NOTES AND NOTICES

Any fan who would like us to confirm receipt of his order of OTDB will have to include a self addressed stampped envelope for a reply. This also applies to any request for information that you may have, too.

Fanzine: Men of Mystery 4 is now available from Jeff Gelb, 125 Glen Ellyn Way, Rochester, NY. 14618, for 50¢ flat. The primary feature in this issue is a long and highly authoritative look at the carreer of the Lone Ranger, and if you were never a fan of his before, this article may turn you into one. Jeff has a very small ad campeign for his zine, and it would be well worth your while not to pass up this mention. Other interesting features in the zine include a comparison of the old and new Angell, and an interesting comprehensive write up on the '66 Academy Con; the latter going into more detail than our own report. Oh, yes, almost forgot that pro artist Chas. Flanders (artist of the LR newspaper strip) has done the cover. Get it.

Zine Editors: We now have an advertisment drawn up for OTDB, and we will be having it printed shortly after this issue. You can do both fandom and the academy a favor by offering free ad space in your publications. We will send you all the ready sheets you can handle. Moreover, we will offer a free one year sub to any zine ed who will distribute over 500 copies free for us.

As you may have noted elsewhere in this issue, the 1966 Alley Ballot will be in next month's OTDB. Board members have had their preliminary ballots for some time now, and once these results are in, ready sheets will be drawn up for distribution. If any zine ed wants to support this activity, he may run the Alley Ballot in his zine by simply writing to Dave Kaler. Dave will see to it that you recieve all the materials you need, but be sure he knows your print run and aproximate date of release.

TRADE-AD

WONDERMENT NUMBER ONE

DICK LUPOFF ONCE SAID," WHEN ONE PICKS UP A NEW COMIC FOR THE FIRST TIME, AS HE LOOKS AT THE BRIGHT COLORS, THE BLARING BLURBS, A FEELING WELLS UP INSIDE HIM, A...A...SENSE OF WONDERMENT..." WITH THESE WORDS WE MAKE OUR STAND! WITH WONDERMENT WE MAKE OUR STAND! IN THIS FIRST ISSUE WE HAVE SUCH TALENTS AS MIKE APPEL, GENE KLEIN, HAROLD SMITH, GARY POVLIN, BILL SCHELLY, MARSHALL LANZ, BARBARA BOS, CRAIG YOE, MIKE RAUB, CLAY KIMBALL, AND BOB FEIB. WITH SUCH ARTICLES AS "GOLDAN AGE PERSPECTIVE", "THE MYSTERY OF SIMON AND KIRBY", AND MANY MORE! ALL THIS PLUS MUCH MORE IN THE FORM OF ART, ARTICLES, AND COLUMNS! OVER FIFTY PAGES OF DITTOED INTERIOR AND AN OFFSET COVER FOR ONLY 30¢-35¢ MINT. DON'T DELAY! ORDER YOUR COPY OF WONDERMENT NOW!

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THE EGO CRUSHER

Explanation:
In order of appearance: Title, latest issue, date received, number of pages, address, printing process, price folded (price flat), rating number.
"as" indicates anama strip

Rating System:
(5) a zine worth any fan's money.
(4) for all but the most discriminating fans.
(3) an average zine, for purchasing after those with 4 or 5 rating.
(2) for those with charitable or masochistic tendancies.
(1) for completists, friends, and parents.

****

Adventure Heroes Capers, 1--Nov, 12, 52(3)pgs, John & Jerry Buccafusco, 136 Prospect St; Jersey City, NJ. (as & text fiction), ditto, 50(0), 3.

Batmania 13--Oct, 11, 28(1)pgs, Bill White, Box 115, Columbia, Mo. 65202, mimeo, 40(0), 1 to a 5 depending on the degree of your intrest in Batman.

Comic Celler 1--Oct, 5, 30(11)pgs, H. Soon, 1623 Brown St; Napa, Calif; ditto, 50(0), 1.

Comic Comments 9--Nov, 17, 12pgs, Gary Brown, USF #772, University of So. Florida, Tampa, Fla. 33620, ditto, 5¢ stamp (5¢), 5 concidering price & purpose.

Dateline: Comicdom 18--Nov, 17, 12(1)pgs, Robert Greene, 545 Cleveland Ave; South Bend, Ind; ditto, available to zine editors, amature authors and artists only upon request and letters of comment. All eds, etc, should try to obtain a copy.

Eccentric 2--Oct, 13, 92(47)pgs, John Barrett, 4890 Clydell Ave; San Jose, Calif, 95124, ditto, 35(10), 3. (next issue to cost 40(10).

Fan Scene 1--Sept, 30, 10pgs, Don Dagenais, 913 No. 4th St; Atchison, Kans, 66002, Xerox, 15(10), 2.

Fantasy Illustrated 6--Oct, 48pgs, Bill Spicer, 4878 Granada St; Los Angeles, Calif, 90042, litho, 60(0), 5.

Intrigue 1--Oct, 31, 36(1)pgs, Richard Buckler, 14229 Darcy, Detroit, Mich, 48223, (as), ditto, 35(10), 3.

K-Alpha 25--Nov, 17, 68pgs, plus a copy of Batmania 10, Don & Maggie Thompson, 8786 Hendricks Rd; Mentor, Ohio, 44060, ditto, mimeo, litho, membership, 5.

Lux 1--Sept, 30, 10pgs, Don Dagenais, 913 No. 4th St; Atchison, Kans, 66002, (as), Xerox), Xerox, 15(10), 1.

Marvel Mania 4--Nov, 1, 6pgs, Dan Dowell, 5729 Ammons, Fort Worth, Tex, 76117, ditto, 20(10), 1.

Men of Mystery 4--Oct, 29, 56(2)pgs, Jeff Gelb, 125 Glen Ellyn Way, Rochester, NY, 14618, mimeo, 50(0), a 5 to fans who would find a long authoritative article on the history of the Lone Ranger interesting, and a 4 to all others.

The Meteor 4--Nov, 15, 56(2)pgs, Bob Muller, 1108 Western Ave; Belleville, Ill, 62221, ditto, 10(10), a 3 concidering price & purpose.

Odd Magazine 12--Nov, 17, 5½" x 8½", 36 plus an 8pg dittoed section pgs, Dave Herring, 164 Hartfort St; Natick, Mass, 01762, litho, 35(0), 5.

On The Drawing Board 54--Nov, 22, if you are reading this you are aware of the details of this publication including the fact that it rates a 5. /Gee, thanks John!-ED./

Pow Comics 10--Nov, 21, 18pgs, John Lebar, 305 North Jordan, Allentown, Pa, 18102, (as), ditto, 15(10), a 3 for the price. Good repro.

Sanctum 6 (formerly Zenith)--Oct, 27, Steve Johnson, 1018 No. 31st. St; Corvallis, Ore, 97330, ditto, 25(10), 3.

Sonic 2--Nov, 22, 26(3)pgs, Larry Golz, 4915 Tacoma, Fort Wayne, Ind, 46807, mimeo, 35(10), 2.

Stories of Suspense 3--Nov, 4, 44(2)pgs, Marvin Wolfman, 142-18 59th Ave; Flushing, NY, (as & text fiction), 20(5), 5.

Super Adventures 5--Nov, 4, 58pgs, Dave Herring, 164 Hartfort St; Natick, Mass, 01762, ditto, 30(5), 5.

The Symbol 6--Nov, 21, 20(1)pgs, Lyn Wooley, 1609 South 35th St; Temple, Tex, 76501, mimeo, 35(10), 3. next issue to cost 20(10).

Tint 6--Sept, 19, 32pgs, Rick Weingroff, 3231 Southgreen Rd; Baltimore, Md; 21207, multilith, 50(0), a 5 depending upon how well you like, and are intelligent enough to understand the material which is a serious study of comic art. Tint is the followup to Slam-Bang, and thus is the 6th mag pubbed by Rick.

Trident 1--Oct, 5, 46(1)pgs, Paul Viczarrondo, 2621 Burro Ln; East Meadow, NY, 11554, ditto, 35(10), 4.

"What Th..." 2--Nov, 17, 14pgs, Marvin Wolfman, 142-18 59th Ave; Flushing, NY. 11355, ditto, 4¢ stamp, a 5 concidering price, purpose, and monthly rate of publication

Witzend 1--Oct, 11, 40pgs, Wallace Wood, Box 882, Ansonia Station, New York, NY; 10023, litho, $1.00(0), 5. This is the mag advertised as Etcetera.

Wow Comics 3--Oct, 31, 50(5)pgs, Dan Wicker, 7516 W. Henry Ave; Tampa, Fla, 33615, ditto, 25(10), 3.

other zines of intrest to comic fans:

Bronze Shadows 6--Sept, 30, 26pgs, Fred Cook, 503 Terrill St; Grand Haven, Mich, 49417, mimeo, xerox?, 35(10) a 5 to fans of the old pulp magazines, less to others.

Pulp Era, The 64--Sept, 19, 44(1)pgs, The Pulp Era Press, 413 Ottokee St; Wauseon, Ohio, 43567, litho, 35(10), 5.

--END-- John McGeehan

BILL SPICER'S FANZINE REVIEW

SATURDAY'S WORLD #1- Published bi-monthly by Nostalgia, Inc., 7530 South Park Blvd., Houston, Texas 77033. 6-issue subscription $2.75; single copies 50¢. If you want your copies mailed in envelopes, add 50¢ per subscription or 10¢ per single copy order.

"SATURDAY'S WORLD is, perhaps, unlike any other fanzine available today. It is unique in the respect that it will deal sensibly and factually with many 'trivial' items that are deemed 'CAMP' or 'HIGH CAMP' by many pseudo-intellects. It is, in fact, a means to 'visit' or 'revisit' many of the things we cherish fondly, and to look upon them with interest and enthusiasm."

I'm quoting from the Prologue appearing in Saturday's World #1, written by its editor, Earl W. Blair, Jr.

Mr. Blair continues:

"Our first issue, being our initial try, is somewhat akin to a baby's first step. Shaky as it may be, we've tried to give a valid account of our intentions in the form of some sincerely written articles, and, as will be our policy, we've tried to cover almost everything."

Saturday's World does indeed, try to cover almost everything thay many of us will remember as part of our private "Saturday world." The world of movie serials before the entrance of the adult "pop" and "camp" audiences who come mostly to snicker, guffaw and ridicule; comic books of the 1940's, when the admittedly often crude art and writing was superceded by the concept of heroes who somehow rose above these limitations and emerged as more than mere assembly-line creations; old time radio, dramatic, inventive radio, before its character and function was gradually confined to canned music, news, and endless babble of "open mike" talk shows; feature length movies, the B westerns and adventure films, made for kids who were still square enough and unhip enough, in those square and unhip days, to thrive on and thrill to low-budget action movies which were almost as good as the theatre posters suggested--the same days as when our parents went to The Movies, and not to a movie; the early cycle of television, before it lost most of its ideas and became a major advertising medium which, more often than not, designs programs to act as showcases for consumer products.

The world of nostalgia in the entertainment field, then, is Saturday's World's bag. The first issue is highly promising, with a potential as great or even greater than the lamentably defunct P.S., to which Saturday's World is similar in many respects. It's not a magazine for everyone; if your interest lies entirely in the comics field, Saturday's World will probably provide only one or tow articles per issue for you. On the other hand, if your interests overlap even just a little into the earlier periods of movies, radio and television it's a magazine that should give you at least your money's worth, and someday, perhaps more.

Here's a rundown of what #1 contains: AT THIS THEATRE NEXT WEEK ("A brief revisit to the world of celluloid excitement"); AN INTERVIEW WITH FU MANCHU ("A candid talk with Henry Brandon, star of Republic's 1940 Fu Manchu serial"); THE HISTORY OF WHIZ COMICS; a short piece of fan fiction, "The Contact," by Don Allen; HEAD 'EM OFF AT THE PASS ("A tribute to the greats of the old westerns"); SATURDAY MORNING AT THE T.V. SET ("The Space Patrol flys once more to save the universe") RADIO REVISITED ("The squeaking door, The Shadow's laugh, they're here once again"); READER'S FORUM: OLD DC VS. THE NEW ("an open soapbox devoted to the expression of opinions by our readers").

Most of the articles are well-written enough, although they are all too short to be considered anything approaching comprehensive or "in depth." I'd suggest to the editor and publishers that they try to provide one in depth, lead article per issue, and leave the shorter pieces to round out the issue rather than using them to comprise the whole. Probably the best, most informative and interesting item is the interview with Henry Brandon. It's an exclusive, in-person discussion that Saturday's world taped backstage at the Houston Music Theatre, where Brandon was performing in "Medea," with Judith Anderson. Some behind-the-scenes information, here, for everyone interested in movie serials, told by a man who was there.

The physical packaging of Saturday's World is well above average, with 32 pages of photo-offset printing, crisp white stock, and wrap-around binding. Its art and layout, however, could use some attention. In place of the rather crudely hand-lettered article headings, for example, Art-Type or Craf-Type could be substituted to lend a more professional-like appearance that would complement its high quality professional printing. Hand lettering can be good--and is sometimes even superior to type in certain circumstances--but there are few examples of bad lettering that are worse than headings and logos done with shaky, heavy-handed, amateur Speedball pen. Acetate sheets of type, or rub-off lettering available in many styles, is not expensive--and its use would go a long way in improving the looks of any magazine not having access to good hand lettering. I'd like to see Saturday's World give way to suitable, relevant-to-the-subject, type styles; old styles, probably, evoking a sense of the thirties and forties.

The normal amount of types that one usually encounters in a first issue is here in Saturday's World, but only one of which is annoying enough to be mentioned.

A few fan publications seem to be hung up on developing and preserving a new in-group spelling for the word "villain"--a comparatively easy to spell word that's being slowly modified by a surprisingly large number of fanzines into the word "villian," by editors and publishers who should know better. The average typo consists of misspelling a word--or leaving out a letter through hurried typing and inadequate or nonexistent proofreading;(like OTDB, Bill--Ed.) but "villian" appears with such consistency in fanzines that I'm starting to wonder if there's a conspiracy underway to replace the regular word with a new, specialized spelling. No-Doz I can accept. Ty-D-Bol I can accept. Kleenex and Duz I have accepted for years. But I don't think "villian" will make it. Saturday's World misspells "villain" six times out of six chances, even though relatively difficuly to spell words like "unscathed," "Mephisto," "sergeant," and "subterranean" come out okay.

Is there a "villian cult" forming in the underground?

To anyone ordering Saturday's World, I strongly recommend that you include an extra dime--or 50¢ for subscriptions--to cover the cost of having your copies mailed in envelopes; if you don't you'll have to figure out a way to remove an address sticker and stamp applied directly to the front cover. And it's on ther with iron glue. A back cover designed with a blank area to contain addressing and postage would be a satisfactory adjustment for copies mailed without envelopes.

Saturday's World is an honest magazine, a sincere effort and should improve as it goes along. I believe it will.

G O S H W O W

Right now The Gateway Comic Art Fan Club is in the process of typing, laying out, and even printing many of the 60 plus pages of their new article fanzine--Gosh Wow. We have been advertising this zine for 3 months now, and it won't be much longer before the issue goes into the mail. In fact, you can expect it sometine near next month's issue of OTDB. Gosh Wow is a new concept in zine editing, and many new and interesting techniques have gone into it. The purpose for and behind Gosh Wow is to print articles on the world of comic art which have not in some way seen print in another zine. One thing that sets it apart is the excellent offset printing, plus the addition of color front and back covers illustrated by two of your favorite pros--Reed Crandall from America, and John Dixon from Australia. Gosh Wow is a quality publication from cover to cover, and in our opinion, you will be passing up one of the finest zines of the year if you don't act, and act soon! The price for this zine is only $1.00, and the money goes to the same people who bring you OTDB each month.

C O N T R I B U T O R S :

John Ryan highlights the career of pro John Dixon!
Glen Johnson brings to light the Novelty Comics Group!
Ronn Foss concludes The Fox, fandom's favorite strip!
Ken Keller highlights the career of pro Joe Salini!
Mark Hanerfeld reviews the Superman musical play!
Larry Brody introduces a new concept into text heroes!
Jerry Bails & Roy Thomas give the story of Green Lantern
Bill Dubay retells the origin of Plasticman & Hangman!
John Angell gives his opinion of National's line up!
Ray Miller tells of Supersnipe--boy comic collector!
Frederic Wertham gives his view of comics, and...
Rick Weingroff gives a rebuttal to the Wertham article!
Guy Lillian reviews DC's Teen Titans book!
Mike Maxim & Steve Kelez tell the story of Man of War!
Ray Miller gives us the column of questions & answers!
Steve Kelez looks at comics from a non-nostalgic view!
Jim Jones depicts the Warlords unmasked!

Send your dollar for a flat copy now to: Robert Schoenfeld, 9516 Minerva, St. Louis, Mo. 63114. NOW!

THE ACADEMY CONVENTION IN RETROSPECT

by Mark Hanerfeld

a non-article:

What can I tell you? What can I say? I've been asked to do a comprehensive article on the '66 Academy Con, but I find that task impossible to accomplish! How can one hope to portray in mere words, that which is truly not an event in time and space, but rather an entire lifetime in microcosm to any "dyed-in-the-gene" comics fan. Were I to begin at the beginning, with the events of the evening of the 12th of August, how could I convey to those who had not the good fortune to be in attendance, the undercurrent of excitement that steadily mounted among the more than 10 score persons there assembled, as we impatiently awaited the somnolent clocks to affirm the fact that it was, indeed, seven-thirty? For it was at that hour that the inimitable Stan Lee was to speak. And, lo, it came to pass! Surely, I could not even begin to communicate to those who were not there to gape in awe, the entertaining discourses of so palatable a speaker as that charming gentleman.

And were I to pass on to the events of the next day, what then shall I say? That the dealer's room opened up at 10:00 AM; and should I go on to discribe that initial shock wave of fans scrambling in a mad search for the best buys? But the rooms were open all that day and the next, and it would be impossible to try to catalogue all the sights and sounds of that endless turmoil.

Perhaps I should skip instead, to the next regularly scheduled event, the Marvel Bullpen panel discussion, which started a little later that morning. Then I could say that the panel consisted of Flo Steinberg, Roy Thomas, Bill Everett, John Romita, Jim Sterenko, and Denny O'Neil. But don't ask me to discribe any of the 2 hour long, free-wheeling session that followed, because I frown at the prospect of doing a ten-thousand-words-or-more article. The same goes for the evening program. I can go on for considerable length about that one too. Although I enjoyed the question and answer period with Bill Harris (editor of King Comics), Dick Giordano (editor of Charlton), and Steve Sabo (a Tower writer), I shrink at the thought of attempting to pack all that lively conversation into what would probably be an extremely dull article.

So, that leaves me with Sunday's program of events. And I could tell all about the Batmania panel, which consisted of Julias Schwartz, Bill Finger, Nelson Bridwell, Gil Kane, Murphy Anderson, Tom Fagan, and Rick Weingroff. That 2-hour, midday discussion was every bit as full of verve as the others, despite the fact that a good many fans were beginning to feel the rigors of the past two day's events. But it's the same old story. If I were to go into any knid of detail about it, I'd end up with a small book.

Ah, but then came the costume party, and suddenly all fatigue was forgotten! I counted 25 costumes, before I gave up, and each was a gem. The only way to fully describe it is with a color motion picture camera. Unfortunately, I didn't bring one along. And there was much more! Far too much to remember, much less write about. So, I hope you will accept this note of explanation, in lieu of a Con-Article.

AFTER READING THE FOLLOWING STORIES IN ODD NO.12 YOU'LL NEVER BE THE SAME AGAIN....!

RATMAN
YOU MAY HAVE SEEN OTHER BATMAN PARODIES, BUT NOT LIKE THIS ONE! WRITTEN BY GICK WRITER CALVIN CASTINE AND DAVE HERRING. ILLUSTRATED BY JIM GARDNER. YOU'RE BOUND TO GET A FEW GRAWS OUT OF THIS ONE.

HOW TO GET LOST IN SPACE
WITHOUT REALLY TRYING!
FIND OUT WHAT REALLY HAPPENED TO THE BOBINSON FAMILY IN THIS WILD PARODY WRITTEN BY MARV WOLFMAN. THIS STRIP AND THE COVER ARE ILLUSTRATED BY DAVE HERRING USING THE GRAFIX PRO
TO PRODUCE THE GREY TONES ON THIS PAGE.

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MORE LATE NEWS

On The Boob Tube: "Run Buddy Run" will be replaced shortly by a super hero parody show, "Mr. Terrific." But this Mr. Terrific is a good deal different than the one of the Golden Age, for our Mr. T is a gas-station attendant who takes a secret pill to attain his alter ego. Alan Young plays our hero.

"The Roger Miller Show" is to be replaced by Captain Nice, a police scientist (shades of the Flash) who turns crimefighter.

"Dick Tracy" is ever closer to the "Tube" by ol' Will Dozier, starring Ray MacDonnell as the 'nose.'

Mighty Comics group may be putting several of their heroes on the Tube before too long also. This we think is just a rumor that perhaps they themselves have started, but it all adds up to increasing enmity by tv viewers towards comic fans. And can you really blame them?

It seems several magazine distributors have complained to Tower comics about the artwork on the Raven strip. Does anyone know who this artist is--Dave? He reminds me of Harvey Kurtzman. I don't believe that any official word has come out of the Tower office on this matter yet, but it bears watching.

Corinth books has added two more titles to its line of pulp reprints, with the publication of more stories of Dusty Ayres and his Battle Birds.

The Grosset & Dunlap Shadow book will contain the stories "Black Lightning" and "Crimson Doom" all by Walter Gibson.

A new publishing firm called Media Books will be printing several books based on several popular TV shows with the first to be Bonanza.

The latest comic strip released comes from two advertising men, Bob Cohn and Tom Shepard. The title is "Historia with JP", which searches the humorous side of history's landmark events.

Those who followed the items about Pravda's use of a "Steve Canyon" scene to discribe American Soldiers in Viet Nam may be interested to see Milton Caniff's letter back to Moscow:

Mikhail V. Zimyanin, Editor
Pravda
Moscow, U.S.S.R.

Sir:

The drawing shown in the attached cutting from the July 17, 1966 issue of Pravda is a copyrighted work produced by me and used in Pravda without my permission or payment.

Am I to assume that this is the usual practice of an official organ of the U.S.S.R?

Very Truly Yours,

Milton Caniff

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BaCK ISSUE DEPT.

Copies of The Comic Reader 42 and 46 are available for 75¢ @ sent first class and flat, or 50¢ sent 3rd class and folded.

Copies of OTDB 1,3,4, and 6 are available at 50¢ @ in very small quantities. These will be sent 3rd Class and flat. No exceptions. There are very few copies left, so you had better order soon.

Starting with #7, we have begun to keep about 50 copies of each issue extra to be available to anyone who wants them at the regular price. When these are gone, that issue will be taken out of the dept. In the future, you will be sent the next unpublished issue of OTDB when ordering unless you specificly state that you want back issues.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

The National Cartoonists Society is planning, through Lee Mendelson, producer of the Peanuts specials, an hour-long special about its members and activities.

If the work of Frank Giacoia (Frank Ray)looks familliar to you, you've probibly seen some of his great work in the past. Frank was born in Naples Italy in 1924 and came to this country at age 8. Later to study at the NY Industrial Arts School and Art Sudents League. Among his early comic book works were "Flash" and "All-Star." During the '50s he turned out the strips "Johnny Reb and Billy Yank", "Sherlock Holmes", and, in its early stages, "Thorn McBride." It is unfortunate that Stan Lee has him doing little more than inking, because he has some tremendous talent. (Whenever possible, OTDB would like to include short notes about artists, writers, etc, so if you enjoy such notes as this--supply them.ED)

Jerry Bails is soon to be re-entering the fanzine publishing business with the publication of The Panelologist, an offset publication for the serious collector of panel art. It is to carry data on artists, writers, Golden Age titles, index material covering periodical literature dealing with comics over the past half century, and other features of special intrest to collectors. Original art will be awarded in each issue to fans supplying data needed . The first issue is now on the presses. No single issues will be sold, and subscriptions are 8 issues for $1.00.

There is a new 45 record out now featuring Snoopy Vs. The Red Baron. Although, as with much rock & roll, it is hard to understand some parts, it is rather interesting. Our local pop music station in St. Louis is offering a sum of money and a free copy of the record to the best drawn picture of Snoopy in battle with the Baron.

ACADEMY FORUM

PROGRESS REPORT ON THE ACADEMY

David Kaler,
Executive Secretary,
Box 392
Cooper Station
NY,NY. 10003

The Academy has been moving at a slow and steady rate for the last few months. I have finally gotten most of the records together and found out how Paul had them organized. And this is the way it works out:

All persons who are recorded on the roles as having sent Paul monies for supporting membership will be carried over into 1967 membership with one exception. Persons who sent Paul checks for membership will have to re-register, as these checks were never cashed. If you are not sure just how you stand, send me a self-addressed post card, and I will let you know your current status.

Persons becoming members, and those who already are will be entitled to the following:

1.) A discount on a new Academy fanzine which will be ready by the end of February or early March. The zine will combine the work of fans and pros in an interesting format. More on this next month.

2.) A discount price on On The Drawing Board, the monthly Academy newsletter.

3.) A discount admission price to the annual Academy convention in New York City.

4.) A free listing in the Who's Who in Comic Fandom which should be ready in J ly. Members will also recieve a discount price on a copy of the Who's Who.

5.) A free copy of the Academy Con Booklet to all members who cannot attend the con in New York.

Persons wishing to become members of the Academy can send their checks or money orders to me dircetly at any time now. The first 100 to do so will recieve a free autographed (by pros) copy of the Con Booklet given out at the '66 con.

A plan is now in preparation to provide several of fandom's top zines to supporting members at a discount price. More news on this next month too.

The Academy is far from dead. It can, and will rise again if you will work to it in every way possible. This means supporting of fanzines, and fan activities. If all fans are as interested in helping the Academy back on its feet as I am, progress will be even faster.

****

Now that Dave has outlined the basic structure of what is to become the new Academy, the need for an out-and-out letter column is somewhat diminished. This does not mean that there will not be one, but rather that the size and scope of the column will be decreased. In the future, Academy Forum will be lead off by a regular report on current Academy affairs by Dave, and followed by short suggestions and criticisms by the fans. This is the place to propose that the Academy undertake that pet project of yours, or to tell in your way how the Alley Awards could be improved. Let's hear from you.ED.

****

John Ryan
12 Barkley St.
Fairfield, N.S.W.
Australia

I'll go along with your remarks that fans should get their money's worth from the Academy, and I think they will have when and if the Who's Who comes out. However, until such time as I recieve my copy, I will not be sending any money in fees. /You now know that no money is being asked of those who were members, and even if you sent a check, you are not out since it wasn't cashed. I hope that this improves your viewpoint, and that you will give Dave the benefit of time to straighten things out again.ED/

I recieved TCR from Derrill by virtue of my contributions...It's been so long since an issue of Alter Ego came out that I doubt if anyone can remember it... the microfilm and lending libraries are too far away to permit my getting involved, and even if I did, the results would be my having the item out for too long. So, tell me what I've recieved for my $2. /John brings up a very valid point here. Surely no one feels that the Academy should NOT encourage foreign members. How then are we to keep them interested? I recomend a reduction, or at least no increase in price, for sending Academy materials to foreign fans. Or, perhaps, a special rate worked out to provide them with those items they can make use of--ED./

Richard Kyle
Box 16168
Long Beach, Cal.
90806

Reprinted by permission from Letterhead 1:

The primary fault behind the Academy of the past has been a lack of communications between board and supporting member. The Academy does not have a voice--a formal publication--wholly its own. While Jerry Bails was Secretary, such a publication was unnecessary as he had contacts throughout fandom and the world. Unfortunately, later secretaries did not. After all, who is likely to become interested in an organization he hears nothing about? The second reason for the Academy's collapse is the Executive Board. As a former member of the board, I can directly testify that it performed no useful function. During my term, I found the Board did little other than to talk about creating useless committees or of making pointless resolutions.

The solution as I see it, is to give the Academy a voice, a publication wholly its own. In such a publication, the members of the Academy would make their desires known directly to the Executive Secretary. The Academy members--all of them--would vote on all matters of major policy through a ballot enclosed in the magazine. Since supporting members would be voting directly, the Board need exist only to nominate the Alley Awards. The initial announcement of the Alley Awards results would be made only by the Academy, in the reglar publication, or--preferably--in a special annual publication aimed toward a more general audience. This publication would be available to the non-Academy member, unlike the regular magazine. It could, perhaps, include photographs and feature articles on the winners.

To acomplish all of this, the Executive Secretary must be made responsible for the issuance of these publications. With the co-operation of the Gateway Club, this plan could be put into effect immediately. Under the direction of Dave Kaler as Secretary, and Robert Schoenfeld as editor, OTDB could be made the official Academy publication, available only to Academy members, and conversely, all OTDB subscribers would become members. The Comic Reader, now suspended, could be made the official magazine of the Alley Awards, available free to Academy members, and non-members at a reasonable price.

/My appologies to Richard for not being able to reprint all of the material contained in Letterhead, but I feel that the argumentative "meat" of the article is here. Moreover, Richards is only one of literally DOZENS of lettrs that said that the Academy needs, more than anything else, a magazine, or as Rich said, "a voice." We hope that OTDB will serve in the future as the 'telephone' for communicating between the members and the Executive Secretary. And now that Dave has plans for creating a new zine, I would say that we are finally 'over the hill' as far as the road to success is concerned--ED./

ON THE DRAWING BOARD
Gateway Comic Art Fan Club
Robert Schoenfeld
9516 Minerva
St. Louis, Mo. 63114

FIRST CLASS

Return Requested if Unforewardable-----

TO: